



4933

MUSICALIA

ÉDITION
P. JURGENSON.

OEUVRES CÉLÈBRES

Piano à 2 mains:

ADOLPHI H.

Romance et Berceuse.

DURAND A.

op. 62.

Chaconne.

KALINNIKOW B.

Compositions.

- N^o 1. Chanson triste.
N^o 2. Elégie.
N^o 3. Nocturno.
N^o 4. Menuet.

KONTSKY A.

op. 115.

Le Réveil du lion. Ed. orig.

LESCHETITZKY Th.

op. 2 N^o 1.

Les deux alouettes Impromptu.

RACHMANINOFF S.

op. 16 N^o 1.

Presto.

RÈBIKOFF W.

op. 21 N^o 1.

Valse tirée de conte „L'arbre de Noël“.

op. 29.

Feuilles d'automne.

RUBINSTEIN A.

op. 3 N^o 1.

Mélodie.

op. 30 N^o 1.

Barcarole Nr. 1. F. moll.

RUBINSTEIN A.

op. 44 N^o 1.Une soirée à St. Petersburg.
Romance.

op. 45

Barcarolle Nr. 2. A-moll.

op. 50

Barcarolle Nr. 3. G-moll.

op. 51 N^o 1.

La mélancolie.

op. 82 N^o 7.

Bohème-Polka.

op. 103 N^o 7.

Toréador et Espagnole.

SCRIABINE A.

op. 2 N^o 1.

Étude

op. 2 N^o 2.

Prelude.

TSCHAIKOWSKY P.

op. 2 N^o 3.

Chant sans paroles.

op. 5

Romance.

op. 19 N^o 4.

Nocturne.

op. 19 N^o 6.

Thème avec Variations.

op. 37 bis N^o 5.

Perce neige.

op. 37 bis N^o 6.

Barcarolle.

op. 37 bis N^o 10.

Chant d'automne.

op. 39 N^o 7.Enterrement de la poupée
Chanson russe.op. 39 N^o 24.

A l'église.

op. 40 N^o 2.

Chanson triste.

op. 31 N^o 4.

Natha-Valse.

WIENIAWSKI H.

Kujawiak. 2-me Mazurka.

VARSOVIE

LÉON IDZIKOWSKI

KIEFF.

Nr. 1.

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7 30.75 93

4933

À Mademoiselle Hélène Rössler.

III
Mms.

POLKA.

(BOHÈME)

A. Rubinstein, Op. 82. N. 7

Moderato.

PIANO.

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L. 7055 I.
3982



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K. 1953 n. 982

This page contains six systems of musical notation for piano. Each system consists of a treble staff and a bass staff. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various musical elements such as eighth notes, sixteenth notes, and chords. Dynamic markings are present throughout the piece, including *mp* (mezzo-piano) in the first system, *p* (piano) in the third, fourth, and fifth systems, and *mf* (mezzo-forte) in the sixth system. The piece concludes with a final cadence in the sixth system.

Libl. Jag.

This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as eighth notes, sixteenth notes, and chords. Dynamic markings are used throughout: *p* (piano) appears at the beginning of the first system and in the third system; *mf* (mezzo-forte) appears in the second and fourth systems; and *mp* (mezzo-piano) appears in the fifth and sixth systems. There are also some markings that look like '7' or '7' with a slash, possibly indicating fingerings or specific musical techniques. The paper is aged and slightly discolored.

A handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The first system begins with a 7-measure rest in the treble and a *mf* marking. The second system features a *p* marking. The third system also has a *p* marking. The fourth system includes a *p* marking and a 7-measure rest. The fifth system ends with a *pp* marking. The sixth system includes a *m.g.* marking and a final *f* marking. A blue ink stamp is visible in the center of the page, and a small number '8' is written above the final system.

WYDAWNICTWO—ÉDITION
P. JURGENSON.

P. CZAJKOWSKI. —

— P. TCHAIKOWSKY.



Fortepian na 2 ręce:

Piano à 2 mains:

Pieśń bez słów	op. 2 Nr. 3	. Chant sans paroles.
Romans	op. 5	. Romance.
Nokturn	op. 19 Nr. 4	. Nocturne.
Warjacje	op. 19 Nr. 6	. Thème avec Variations.
Pierwiosnek	op. 37 Nr. 4	. Perce neige.
Barkarola	op. 37 Nr. 6	. Barcarolle.
Pieśń jesienna	op. 37 Nr. 10	. Chant d'automne.
Pogrzeb lalki. Piosenka ro- syjska	op. 39 Nr. 7.11	Enterrement de la poupée. Chanson russe.
W świątyni	op. 39 Nr. 24	. 'A l'église.
Smętna pieśń	op. 40 Nr. 2	. Chanson triste.
Nathá-Walc	op. 51 Nr. 4	. Natha-Valse.

WARSZAWA — KIJÓW

LEON IDZIKOWSKI

VARSOVIE — KIEFF.